

**MISSISSIPPI FEDERATION OF MUSIC CLUBS
STUDENT AUDITIONS
REPERTOIRE**

VIOLIN

All music to be performed from memory, except chamber music (sonatas), which may be played with music.

1. Two contrasting movements from one of the six unaccompanied sonatas and partitas of J.S. Bach (or the Chaconne in its entirety); OR

One of the following sonatas (complete): Bach, any of the six sonatas for violin and keyboard; Vivaldi *in A major*; Leclair *in D major*; Tartini *in G minor*; Geminiani *in A major*; Handel *in D major*; Handel *in E major*; Vivaldi *Chaconne*

2. The first movement of one of the following standard violin concerti: Saint-Saens #2, Bruch in G minor; Mendelssohn; Wieniawski *in D minor*; Lalo *Symphonie Espagnole*; Haydn *in C major*; Mozart *in A major*; Barber; Kabelevsky; Tschaiakowsky; or

One of the following in its entirety: Saint-Saens *Havanaise*; Saint-Saens *Introduction and Rondo Capriccioso*; Chausson *Poem*; Ravel *Tzigane*; Bartok *Rhapsody # 1 or # 2*; Vaughn Williams *Lark Ascending*; Ysaye *Ballade for Unaccompanied Violin*

3. One movement of a sonata for violin and piano by one of the following composers: Mozart, Beethoven, Schubert, Brahms, Schumann, Grieg, Faure, Debussy, Ravel Prokofiev, Hindemith, Ives, or Copland

Viola

All music to be performed from memory, except chamber music (sonatas) which may be played with music.

1. Two contrasting movements from a suite by J.S. Bach
2. First or last movements of the Stamitz, Hoffmeister, Handel B minor, or J.S. Bach concerto;
or
The first or last movement from Brahm's Sonata., Opus 120, #1 or #2; or Schubert's Sonata in A minor (arpeggione)
3. Choose a selection from a 20th Century composer.

Violincello

All music to be performed from memory except chamber music (sonatas), which may be played with music.

1. Two contrasting movements from one of the six solo suites of Bach;

or

A complete classic sonata to be selected from the following: Sammartini, *in G major*; Boccherini, *Adagio and Allegro in A major*; Boccherini, *in C major*; Francoeur, *in E*; Haydn *in C major*; Locatelli, *in D major*; Breval *in G major*; Veracini, *in D minor*; or any Vivaldi sonata.

2. First movement of a standard, or modern concerto by Saint-Saens, Lalo, Haydn, Schumann, Dvorak, Barber, Shostakovich, Elgar, Walton, Prokofiev, or Britten

Or

One movement of a standard or modern sonata by Beethoven, Brahms, Mendelssohn (*D major*), Schubert (*Arpeggione*), Barber, Martinu, Dohnanyi, Rachmaninoff, Grieg,

3. A contemporary work from the 20th century.

Double Bass

All music to be performed from memory, except chamber music (sonatas), which may be played with music

1. A sonata by Vivaldi, Handel, Eccles, Marcello, or Scarlatti; or Bach suites, or sonatas

2. First movement of a concerto by Dragonetti, Vanhall, Capuzzi, Pichl, or Dittersdorf

Or

First movement of a concerto by Bottesini or Koussevitsky

3. 20th Century: a contemporary composition by Persichetti; Jacob; Hindemith; Henze; Proto, or a work of similar difficulty.