

Orchestral Woodwinds

All orchestral woodwinds music is to be performed from memory, except chamber music (sonatas) which may be played with music.

Flute

1. First movement of a concerto or concertino by Pergolesi, Platti, Mozart, Boccherini, Chaminade, or Ibert
2. First movement of a sonata or sonatine by Bach, Handel, Hindemith, Piston, Poulenc, or Dutilleux
3. Griffes *Poeme*; or Hanson *Serenade*; or Kennan *Night Soliloquy* or another composition by a contemporary (20th century) composer.

Oboe

1. First movement of a concerto or concertino by Cimarosa, Handel, Marcello, Vivaldi, Haydn, Mozart, Milique, Bellini, or Guilhaud (*No. 1*)
2. First movement of a sonata or sonatina by Bach, Handel, Telemann, Saint-Saens, Hindemith, or Poulenc
3. Schumann *Romances*; Hanson *Pastorale* or another composition by a contemporary (20th century) composer.

Clarinet

1. First movement of a concerto or concertino by Mozart, Spohr, Weber, or Copland
2. First movement of a sonata or sonatina by Brahms, Saint-Saens, Bernstein, or Hindemith
3. Schumann *Fantasy Pieces*; or Finzi *Five Bagatelles*; or Stravinski *Three Pieces*

Bassoon

1. First movement of a concerto or concertino by Vivaldi, Mozart, Weber, David, or Jacob
2. First movement of a sonata or sonatina by Telemann, Saint-Saens, Etler, or Hindemith
3. Weber *Hungarian Rondo* or a composition by a contemporary (20th century) composer.

Saxophone

1. First movement of a concerto or concertino by Glazunov or Ibert
2. First movement of a sonata or sonatina by Bach, Handel, Creston, Heiden, Hindemith, M. Turkin, or Jacobi
3. One composition by a contemporary composer (20th century) different than the ones listed above.